



virgil

waiting
home

VIRGIL • WAITING HOME
CICD 21222 © 2021 CORD INTERNATIONAL



virgil • waiting home

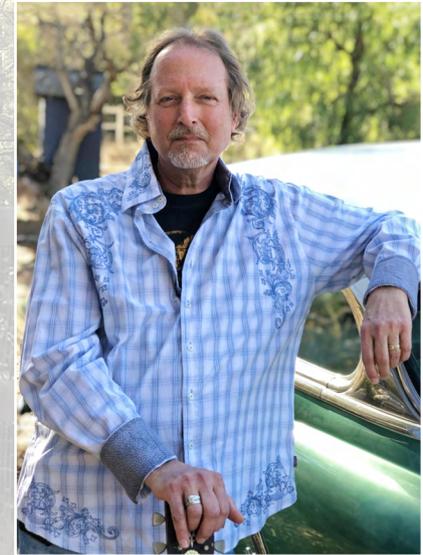
1. DYNAMO (4:49)
2. IN THE LONELY NIGHT (3:06)
3. HEART STILL KNOCKING (7:52)
4. BEAT UP GUITAR (3:47)
5. THE SECRET (3:48)
6. REAL LONELY GUY (2:58)
7. WAITING HOME (5:26)
8. SHE NEVER KISSES ME (4:21)
9. LOVE ALMOST (4:13)
10. IT'S MY FRIEND (4:54)
11. TRYING TO BE A STONE (6:54)
12. GONE FROM THIS TOWN (4:24)

Waiting Home is a slice of crossover hit song heaven. There's a magical place where Rockabilly meets the Blues, Country, and Rock 'n Roll. Standing firmly at that crossroads is *Waiting Home*, a rockin' taste of all-original Americana tunes where diverse root music influences break through boundaries and barriers to reveal treasure. Master storyteller singer-songwriter Kevin *Virgil* Wallace bares his heart and soul, enchanting the imagination with well-crafted, authentic, lyrically-driven tales of love, loss and heartache with a distinct *Virgil* retro vibe. Monster master guitarist Ken Emerson joins the band, laying down long-rollicking and deep blue guitar riffs best described as some of the hottest lead guitar known to Planet Earth.

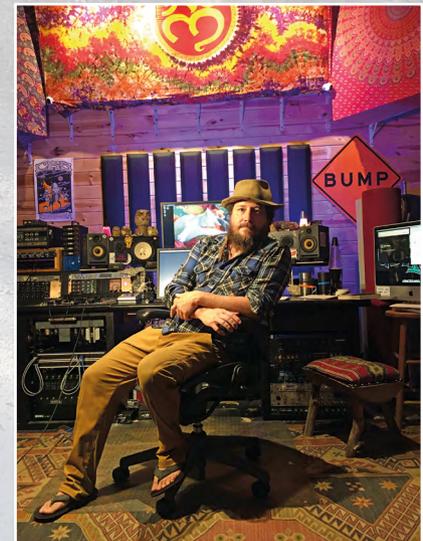
The first *Virgil* album was recorded as a rewarding challenge on the occasion of my 60th birthday. I wanted to share a part of myself that most people I knew weren't aware of and, having reached a certain age, felt the need to do it sooner rather than later. In the process, I managed to pull together a great band, with Andrew Ellison on drums and keyboards, J.P. Hesser on bass and organ, and Ken Emerson playing lead and steel guitar. I was anxious to get to work on the follow up and, by the time the first album was released, had already started recording this one.

While I recorded a great deal of the first album at the Beatrice Wood Center for the Arts, finishing it up at Castaway 7 Studios, the second album was to be recorded completely in the studio, with more thought given to the arrangements and instrumentation. In fact, I embraced the idea of being more in the role of producer, recording acoustic guitar and vocals and working closely with J.P. Hesser who not only played bass and organ, but also assisted with some of the arrangements and engineered the sessions.

When you have an exceptional guitarist involved, you have to know when to get out of the way, so Ken Emerson had plenty of room to create guitar parts and solos. Ken had recorded all of his guitar parts by the spring, and we brought Jill Martini in to record vocals on one song, before we all faced the harsh reality of COVID-19.



Kevin Virgil Wallace

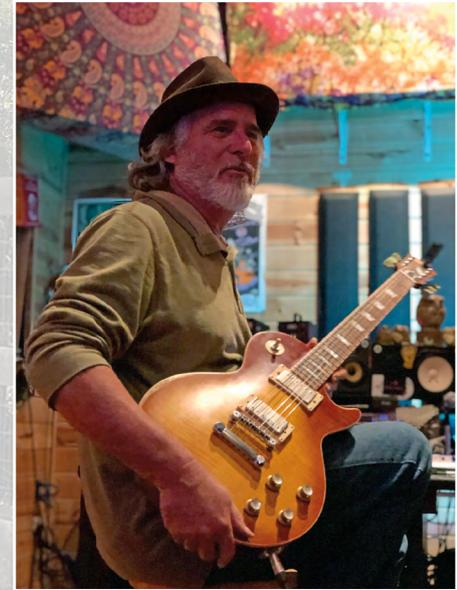


J.P. Hesser at
Castaway 7 Studios

After that, I would show up at the studio masked to finish up my vocals, with a masked J.P. sterilizing the vocal booth, recording his parts alone. We'd already paved the way for having the drums recorded remotely—so as with the first album, Andrew Ellison recorded his parts in his home studio in Petoskey, Michigan. I worked with a few singers similarly, including collaborating with Ursula Gerstbach, who recorded three-part harmonies on many of the songs in her home studio in Austria.

One of the unexpected aspects of sharing myself as a singer/songwriter was finding that some people felt that I was sharing deeply personal feelings or real life experiences in the lyrics. It never occurred to me to think that great country singers really spent as much time drinking and cheating as their songs suggested, but I suppose it's only normal that autobiographical elements reveal themselves in any art work. I am a storyteller, as a novelist and as a songwriter. Quite often, my songs have fully developed characters and back stories, and I simply place them in a situation that warrants a song. Other times, it's simply a phrase that inspires.

For instance, one evening Brandon Dickerson and I took a break while playing music together and a friend told us about his failing marriage. "She never kisses me," he lamented. "I don't know what I married her for." An hour later, we picked up



Ken Emerson



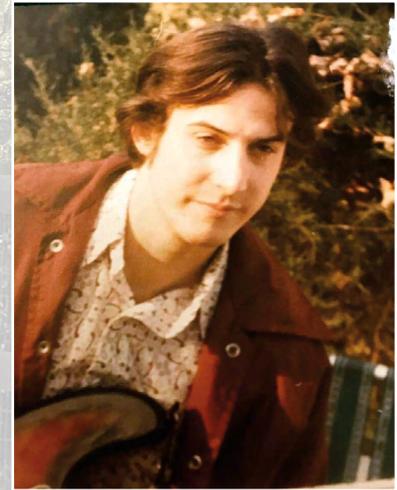
Myrna Jacobs Photo

Andrew Ellison by Myrna Jacobs

our guitars, I strummed a couple chords and sang those lines. It was one of the ways we worked together, challenging the other to come up with the rest of the lyrics, which meant developing the characters and the story as we continued.

There are three songs on the album that I composed with Brandon Dickerson decades ago, before our collaborations were cut short by his unexpected death. I tend to see those collaborations as sacred, in that I don't update them in any way. My other songs tend to be in a state of flux. For instance, *Waiting Home* began as a sad song about lost love, but when we recorded the album and I listened to it, I felt that the story was one-sided and that the character got what he deserved. With a slight alteration of the lyrics, it became a duet, that allowed for both sides of the relationship to be shared.

Do some of my songs contain personal thoughts, feelings or experiences? Yes. Are there lyrics that share true stories about others that I can never reveal? Yes. For the most part however, reality is so intertwined with fiction that nothing in my songs can be taken completely at face value. If the songs are revealing of anything, it is my love for the traditions of folk, country, blues and rock music, and the stories of life and love that have been shared in song over generations.



Brandon Dickerson



For the complete *Virgil* story, please read the extensive digibook from *Virgil's* self-titled debut album at cordinternational.com or visit virgilsongs.com

Musician & Vocal Collaboration

1. DYNAMO (4:49)

Virgil: Vocals and Acoustic Guitar
Ken Emerson: Guitars
Andrew Ellison: Drums
J.P. Hesser: Bass and Organ
Ursula Gerstbach: Backing Vocals

2. IN THE LONELY NIGHT (3:06)

Virgil: Vocals and Acoustic Guitar
Ken Emerson: Guitars
Andrew Ellison: Drums
J.P. Hesser: Bass and Organ
Jill Martini: Vocals

3. HEART STILL KNOCKING (7:52)

Virgil: Vocals and Acoustic Guitar
Ken Emerson: Guitars
Andrew Ellison: Drums
J.P. Hesser: Bass and Piano
Ursula Gerstbach: Backing Vocals

4. BEAT UP GUITAR (3:47)

Virgil: Vocals and Acoustic Guitar
Ken Emerson: Guitars
Andrew Ellison: Drums
J.P. Hesser: Bass and Organ
Ursula Gerstbach: Backing Vocals

5. THE SECRET (3:48)

Virgil: Vocals and Acoustic Guitar
Ken Emerson: Guitars
Andrew Ellison: Drums
J.P. Hesser: Bass and Organ
Ursula Gerstbach: Backing Vocals

6. REAL LONELY GUY (2:58)

Virgil: Vocals and Acoustic Guitar
Ken Emerson: Guitars
Andrew Ellison: Drums
J.P. Hesser: Bass and Organ
Ursula Gerstbach: Backing Vocals

7. WAITING HOME (5:26)

Virgil: Vocals and Acoustic Guitar
Ken Emerson: Guitars
Andrew Ellison: Drums
J.P. Hesser: Bass and Organ
Richard Flores: Harmonica
Becca Fuchs: Vocals

8. SHE NEVER KISSES ME (4:21)

Virgil: Vocals and Acoustic Guitar
Ken Emerson: Guitars
Andrew Ellison: Drums
J.P. Hesser: Bass and Organ
Ursula Gerstbach: Backing Vocals

9. LOVE ALMOST (4:13)

Virgil: Vocals and Acoustic Guitar
Ken Emerson: Guitars
Andrew Ellison: Drums
J.P. Hesser: Bass and Organ
Silvia Lorusso: Vocals

10. IT'S MY FRIEND (4:54)

Virgil: Vocals and Acoustic Guitar
Ken Emerson: Guitars
Andrew Ellison: Drums
J.P. Hesser: Bass and Organ
Becca Fuchs: Vocals

11. TRYING TO BE A STONE (6:54)

Virgil: Vocals and Acoustic Guitar
Ken Emerson: Guitars
Andrew Ellison: Drums
J.P. Hesser: Bass and Organ
Genesis Barrios: Backing Vocals

12. GONE FROM THIS TOWN (4:24)

Virgil: Vocals and Acoustic Guitar
Ken Emerson: Guitars
Andrew Ellison: Drums
J.P. Hesser: Bass and Organ
Ursula Gerstbach: Backing Vocals



*Thanks for listening—
I believe I still have a
few more albums in me!*

Virgil

Recorded at: Castaway 7 Studios, Ventura, California

All songs written by Kevin *Virgil* Wallace.

Co-written with Brandon Dickerson on songs: 1, 3, and 8.

All Songs Publishing Rights Reserved: © Sweetwater Razamataz Music, BMI

Produced by: Kevin *Virgil* Wallace and J.P. Hesser

Engineered & Mixed by: J.P. Hesser at Castaway 7 Studios, Ventura, California

Mastered by: Brian Ziegler at Radiance Recordings, Ojai, California

Art Director: Maryann Cord

Graphic Design/Layout: Amy Pace

Photography by: Maryann Cord

Liner Notes: Kevin *Virgil* Wallace

Executive Producers: Kevin *Virgil* Wallace and Maryann Cord

Special thanks to Yvette & Richard Franklin for graciously sharing *George*
the most handsome 1953 Oldsmobile 88 2-Door Coupe and allowing us to film on their
beautiful rural property in the Upper Ojai, California.



 **Cord International**

We'd love to hear from you!

Visit our website at cordinternational.com

PO Box 152 Ventura, CA 93002

Visit Virgil at virgilsongs.com



VIRGIL • WAITING HOME

© 2021 CORD INTERNATIONAL
CICD21222

WWW.CORDINTERNATIONAL.COM