



**George Kainapau is remembered as one of Hawaii's greatest ever falsetto singers.**

His strong, controlled and clear voice, void of any breathiness, could glide smoothly from the falsetto register to high tenor without any break and utilize the Hawaiian ha'i ornament just as easily. His ability to sing in G above a middle C is sometimes referred to as a high falsetto. His appearances in a string of Hollywood films brought Hawaiian falsetto singing to the attention of a worldwide audience, spawning numerous falsetto singers outside of Hawaii.

**For the first time since 1957, and beautifully restored, Cord International presents George Kainapau with His Island Serenaders, Live from the Ale Ale Kai Room at the Kaiser Hawaiian Village Hotel.**

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| 1 <b>Island Serenaders</b> ( <i>Island Serenaders</i> )<br><b>Fair Hawaii</b> ( <i>Kutz</i> ).....[2:24] | 8 <b>Keep Your Eyes On The Hands</b> ( <i>Todaro</i> ).....[2:48]     |
| 2 <b>Kaulana O Hilo Hanakahi</b> ( <i>Machado</i> ) .....[4:50]  | 9 <b>Wai O Minnehaha</b> ( <i>Waialeale</i> ) .....[3:37]             |
| 3 <b>Mapuana</b> ( <i>Sang</i> ) .....[6:16]   | 10 <b>Beyond The Reef</b> ( <i>Pitman</i> ) .....[4:19]               |
| 4 <b>Ke Ka'upu</b> ( <i>Leleiohoku</i> ) .....[2:04]   | 11 <b>Little Grass Shack</b> ( <i>Cogswell/Harrison</i> ) .....[4:01] |
| 5 <b>Alekoki</b> ( <i>Kalakaua/Liholiho</i> ) .....[3:37]  | 12 <b>Mai Poina 'Oe I'au</b> ( <i>Doirin</i> ) .....[3:56]            |
| 6 Medley .....[8:22]   | 13 <b>Nani Waimea</b> ( <i>Koki</i> ).....[3:49]                      |
| <b>In An Old Hawaiian Village</b> ( <i>Abrams/Iona</i> )   | 14 <b>Ka 'Anoi</b> ( <i>King</i> ) .....[5:18]                        |
| <b>Blue Lei</b> ( <i>Anderson/Beamer</i> )   | 15 <b>Naka Pueo</b> ( <i>Kaao</i> ) .....[3:41]                       |
| <b>To Make You Love Me, Ku'uipo</b> ( <i>Stewart</i> )   | 16 <b>Aloha Oe</b> ( <i>Liliuokalani</i> ) .....[3:41]                |
| 7 <b>Lehuanani</b> ( <i>Kupele</i> ) .....[5:02]   | 17 <b>Whispering Lullaby</b> ( <i>Stewart</i> ) .....[2:10]           |

PRODUCED BY HARRY B. SORIA, JR AND MICHAEL CORD  
Originally Produced & Recorded by J. Douglas Allen and used by Exclusive License to Cord International. This audio recording has been meticulously restored & remastered from the finest available source.  
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